



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 12

BATMAN & ROBIN

YEAR ONE



WAID
SAMNÉE
LOPES

ALL IN

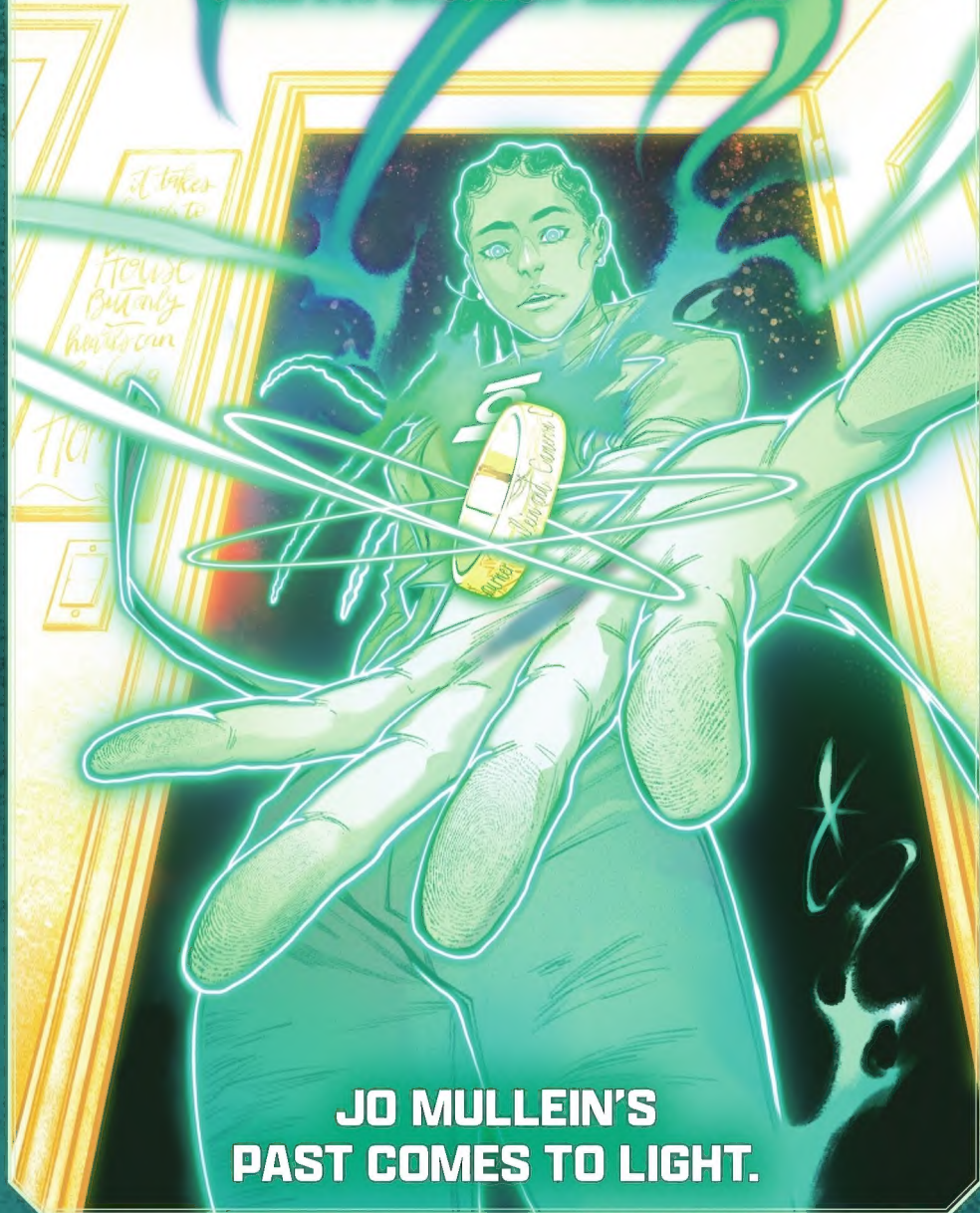


ABSOLUTE

GREEN LANTERN

#8

TRUTH BURNS BRIGHT!

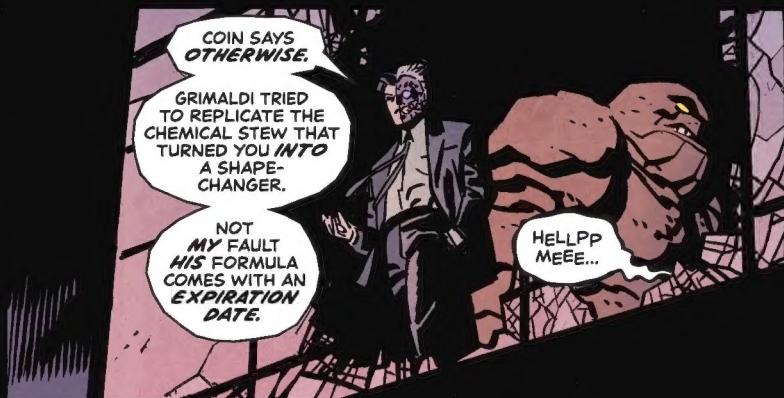


JO MULLEIN'S
PAST COMES TO LIGHT.

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Written by **AL EWING** • Art and cover by **JAHNOY LINDSAY**

NOVEMBER





JEEZ, HOLD STILL!

I HAD AN OLD CAMEL AT THE CIRCUS WHO DIDN'T FUSS LIKE YOU!



UNRELATED: WHAT DO YOU MEAN GRIMALDI'S DEAD? THEN WHO THREW YOU OUT THE WINDOW?

CLAYFACE. HE'S BEEN POSING AS THE GENERAL FOR WHO KNOWS HOW LONG--AND HE'S JOINED UP WITH TWO-FACE.



WE HAVE TO GET TO THEM FAST.

WHAT'S THE RUSH? THEY THINK YOU'RE DEAD! YOU COULD AT LEAST CATCH YOUR BREATH AND TAKE AN ASPIRIN!

BUT WHAT DO I KNOW? I'M JUST THE DEBONAIR KID SIDEKICK AND COMIC RELIEF!



DOES HE LISTEN?

NO, HE DOES NOT LISTEN.

PECHUNK



GRAPNEL GUN BUSTED?

ON THE WAY OUT THE WINDOW, I'LL MANAGE.



UH-HUH.

NNGH!







GONE.

"WORLD'S
GREATEST
DETECTIVE."

WHAT ARE
YOU DOING OUT
OF THE **HOUSE**
THIS TIME OF
NIGHT?

FOSTER
HOUSE. NICE
FOLKS. KINDA
GULLIBLE,
THOUGH.



MEANING?

YOU KNOW
WHAT'S RIGHT
ABOUT THE SIZE
OF A **HUMAN**
HEAD?



"A BASKETBALL."



I DON'T **APPROVE**, BUT
THAT'S A CONVERSATION
FOR **AFTER**.

ALFRED?
ANY NEW **INTEL**?



ABOUT HOW
QUICKLY **MASTER**
GRAYSON WILL BE
REMANDED TO **JUVENILE**
COURT IF HE'S
CAUGHT?

ABOUT **DENT** AND
HAGEN. ANY
POLICE CHASES
UNDERWAY?
ANY **UNUSUAL**
ACTIVITY?



NOTHING--

WAIT! CITY
SURVEILLANCE
SHOWS A **BREAK-**
IN AT THE
RESERVOIR!



THANKS.

WELL?
YOU **HEARD**
THE MAN.

YES!



NO!

NOT
YET!

THE
COIN HASN'T
DECIDED!



YOU TELL
ME THIS *AFTER*
I LUG ALL THESE
DRUMS UP?



YOU DON'T
UNDERSTAND.

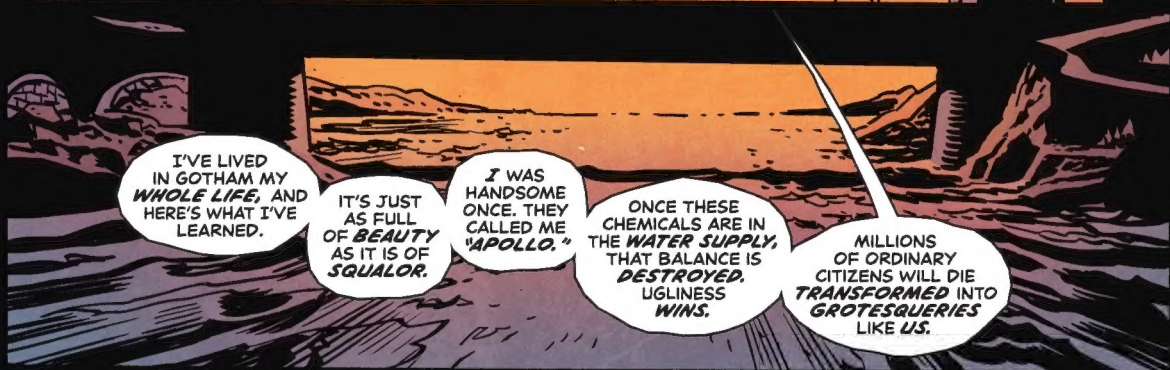
*SCARRING
PEOPLE IS A
CHOICE.*

DO
TELL.

BATMAN & ROBIN: YEAR ONE CHAPTER TWELVE

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BATMAN CREATED BY BOB KANE WITH BILL FINGER



I'VE LIVED
IN GOTHAM MY
WHOLE LIFE, AND
HERE'S WHAT I'VE
LEARNED.

IT'S JUST
AS FULL
OF **BEAUTY**
AS IT IS OF
SQUALOR.

I WAS
HANDSOME
ONCE. THEY
CALLED ME
"APOLLO."

ONCE THESE
CHEMICALS ARE IN
THE **WATER SUPPLY**,
THAT BALANCE IS
DESTROYED.
UGLINESS
WINS.

MILLIONS
OF ORDINARY
CITIZENS WILL DIE
TRANSFORMED INTO
GROTESQUERIES
LIKE US.



ON THE ONE HAND, THE CHAOS
WILL SERVE AS A **MORE-THAN-**
ADEQUATE DISTRACTION
WHILE WE SKIP
TOWN.

ON THE
OTHER...WELL,
THAT'S A **HELL OF**
A FATE TO VISIT
UPON **EIGHT**
MILLION
PEOPLE.

A LITTLE
LATE TO
BE **SECOND-**
GUESSING
YOURSELF,
TWO-FACE.

THIS IS
A **SOLID**
PLAN.



OH,
I KNOW
THAT.



BUT
DOES THE
COIN?







NO!
WE WERE *SO*
CLOSE--!

YOU'RE THROWING NEITHER
HORSESHOES NOR
HAND GRENADES,
DUDE.

BETCHA
WISH YOU
WERE.



I DON'T
FEAR THREATS
FROM *CHILDREN*,
PUNK!

NOW
YOU'RE JUST
HURTING MY
FEELINGS.

Spakt

STOP
JABBERING!
MANUEVER
7A!



YES,
SIR!

HAVE A
FACE OF 7A.
CREEP!

THAK

I'LL
KILL YOU FOR
THAT.

BLAH, BLAH,
BLAH.

HOW
YOU *DOIN'*;
PARTNER?

IS THAT IT?
YOU STILL DON'T
GET IT?

I DON'T
CARE HOW
BIG A KNIFE
YOU GOT--

IT'S NOT
A KNIFE.

IT'S A DUAL
COMPOUND
EXPLOSIVE.

HEH.

NICE.

Thap

SPANK



OH,
GROSS.

I'LL GATHER
UP THE RESIDUE
BEFORE HE CAN
RE-FORM!

STAY ON
DENT!





DID YOU **REALLY** NOT THINK I'D HAVE TWO?



YOU'RE GONNA **SHOOT** ME? JUST LIKE **THAT?** WITHOUT **FLIPPING?** YOU SURE?



MY COIN--

WHAT DO YOU THINK I USED IN THE **SLING**, FATHEAD?

GOOD LUCK **FINDING** IT IN ALL THIS MESS.

YOU'RE **BUSTED**. MIGHT AS WELL DROP THE **GAT**, 'CAUSE IT'S OFF TO THE **HOOSEGOW!**

I HOPE I USED THOSE WORDS RIGHT.



ENOUGH. YOU'RE **BABBLING** BECAUSE YOU'RE **AFRAID**.

I CAN **SEE** THE **FEAR** IN YOUR EYES.



OF **COURSE** I'M SCARED!

SOME **NUT** IS POINTING A **GUN** AT A **TEN-YEAR-OLD** HERE--

--WITHOUT EVEN GIVING HIM A **FIFTY-FIFTY CHANCE!**

OR ARE YOU **LYING** ABOUT NEEDING THE **COIN?**





HOLY
COW, WE
MADE
IT.

NO LIGHTS
ON INSIDE YET.
EVERYONE'S STILL
ASLEEP.



TOMORROW
NIGHT? SAME
TIME, SAME
CHANNEL?

...
NO,
DICK.



WAIT.
WHAT?

LOOK, I'M
GOOD TO PATROL
WHenever!

DICK...



YOU CAN'T KEEP
SNEAKING OUT. IT'S
NOT FAIR TO YOUR
NEW GUARDIANS.

MS. LYN SAYS
YOU BELONG
HERE, NOT WITH
ME. SO DO THE
COURTS.

SO...

...SO
THAT'S... THAT'S
IT?



IT'S
OVER?

BUT...
BUT WE--
I MEAN--

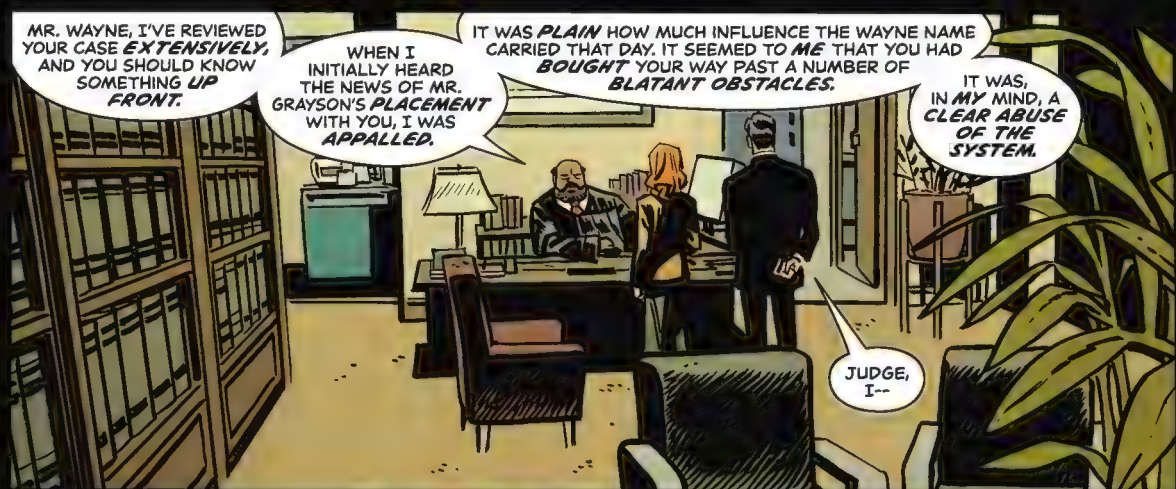
==SNFF==

--WE MADE
A GOOD TEAM,
YEAH?

THE
BEST.

ONE LAST
THING, THOUGH...
AND TAKE IT TO
HEART.





The next night.

VICKI VALE, GOTHAM GAZETTE! COMMISSIONER, YOU SAID YOU HAVE AN ANNOUNCEMENT TO MAKE?

TWO.

NUMBER ONE: FOR THEIR HEINOUS CRIMES AGAINST THE PEOPLE OF THIS CITY, HARVEY DENT AND MATT HAGEN WILL BOTH BE SENTENCED TOMORROW.

SATISFACTORILY, I AM ASSURED.

CAN YOU GO INTO DETAIL ABOUT HOW YOUR DEPARTMENT APPREHENDED THEM?

THAT BRINGS ME TO NUMBER TWO.

I REMAIN IMMEASURABLY CONFIDENT IN THE MEN AT MY COMMAND. THE GCPD IS THE FINEST POLICE FORCE IN THE COUNTRY.

THIS TIME, THOUGH, WHILE DENT AND HAGEN HAD THE FORCE IN CHAOTIC DISARRAY, THE ACTUAL CREDIT GOES TO BATMAN AND ROBIN.

IF NOT FOR THEM, CASUALTIES WOULD NUMBER IN THE MILLIONS.

THE VAMPIRE AND WHO NOW?

SUMMER GLEESON, WGOB! COMMISSIONER, ARE YOU TELLING OUR VIEWERS THAT THE POLICE OFFICIALLY SANCTION THE BATMAN'S VIGILANTISM?

WHAT I'M SAYING IS THAT MY OFFICERS ARE MORE THAN CAPABLE OF DEALING WITH STANDARD CRIMES.

WHEN IT COMES TO THE INCREASING NUMBER OF SUPERCRIMINALS GOTHAM SEEMS TO BE ATTRACTING, HOWEVER...

...WE'LL HAVE SOME HELP.









WHAT'S
HE--?

OH MY
GOD!

HE'S
FORTY
STORIES
UP!

SO?

SORRY,
NEWSIES!
GOTTA
RUN!

OUR
RIDE'S
HERE!

AND YES,
LADIES, I'M
SINGLE!

STOP.

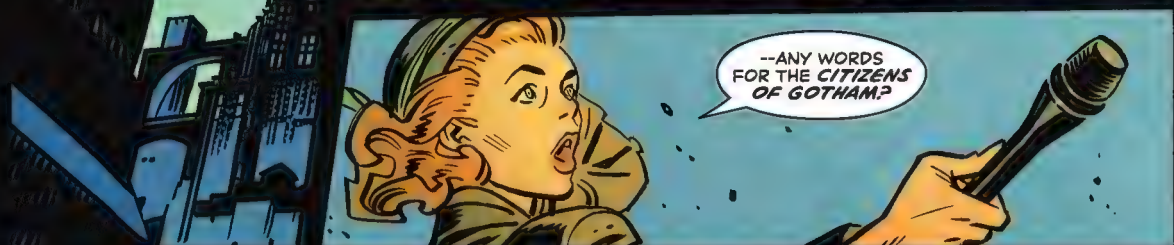
Fump



IS THAT A...
PLANE?

HE HAS A
PLANE?

BATMAN,
HANG ON!
BEFORE YOU
LEAVE--



--ANY WORDS
FOR THE CITIZENS
OF GOTHAM?



YES.

STAY OUT OF
TROUBLE.



GET THE
PICTURE!

MUSCLES
ON MUSCLES,
THAT GUY

NEW DAY IN
GOTHAM--

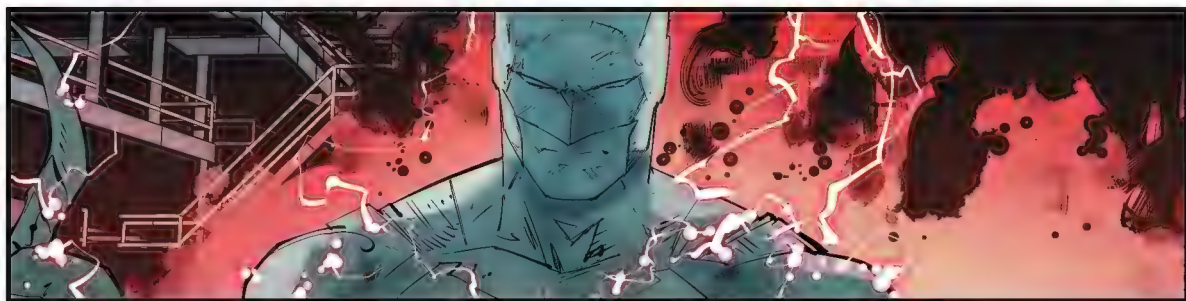
KID IS
WILD--

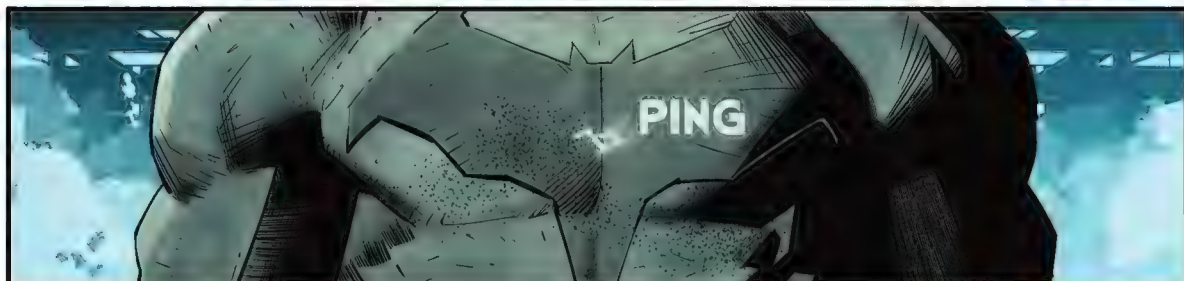
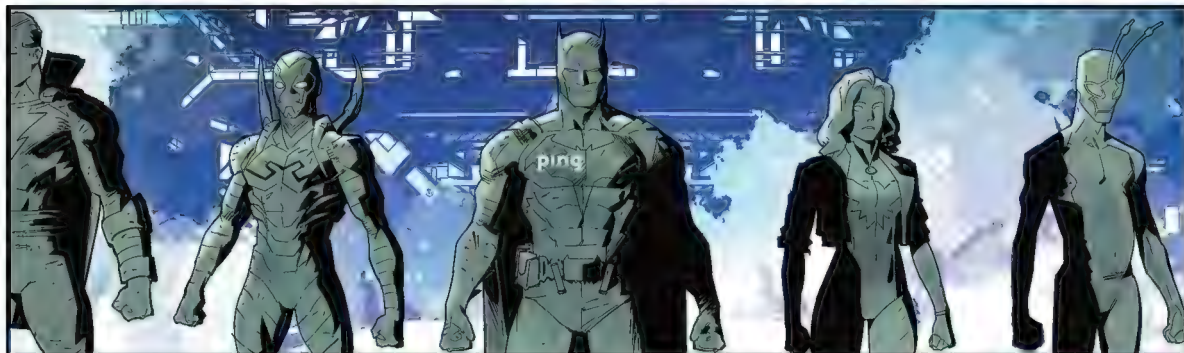
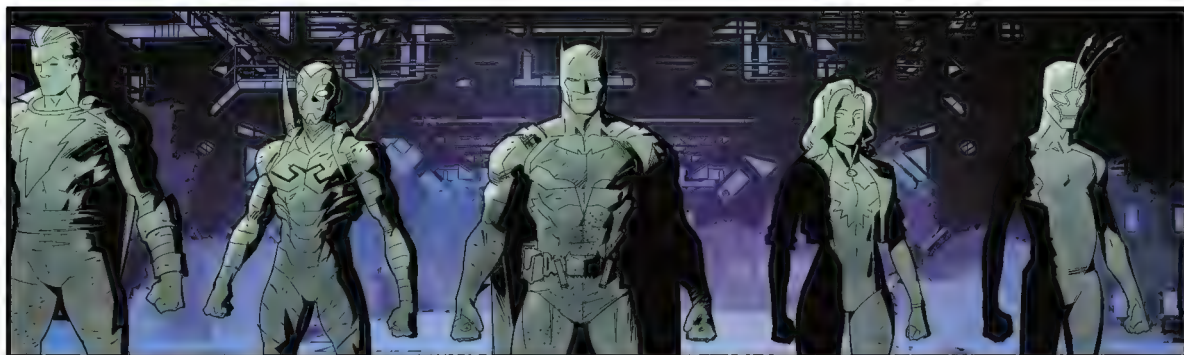
Flash

NEW
NIGHT--

STILL
SAY IT'S
A SCHOOL
NIGHT--









IT WORKED.

THE JUSTICE LEAGUE WAS ALLOWED TO PREPARE TO BRING TOOLS, WEAPONS TO HELP US IN THE TOURNAMENT.

I SECRETLY BROUGHT APOKOLIPTIAN ARMOR OUTFITTED WITH A SPECIAL BOOM TUBE THAT WOULD TELEPORT ME BACK HOME IF I BECAME INACTIVE FOR TOO LONG.

THAT WAY I WOULDN'T BE OUT OF THE FIGHT IF I LOST A ROUND...



BOOM!

Hm.



THIS IS NOT THE GOTHAM I LEFT BEHIND HOW LONG WAS I TRAPPED FOR? DID WE WIN AND MAKE GOTHAM...THIS?

WATCHTOWER, THIS IS BATMAN.

I'M BACK IN GOTHAM. REPORT.



MR. TERRIFIC, DO YOU READ?



TO BE CONTINUED IN **DC K.O. KNIGHTFIGHT #1** ON SALE IN NOVEMBER!

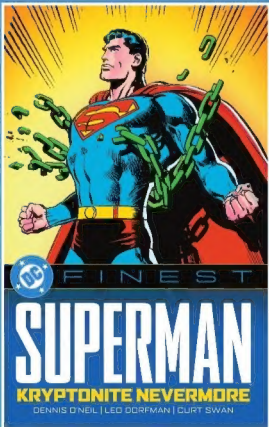
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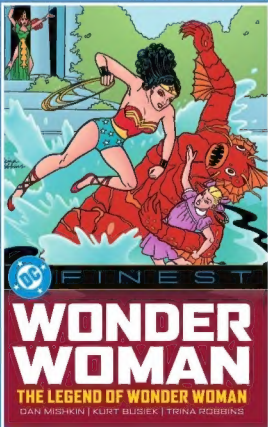
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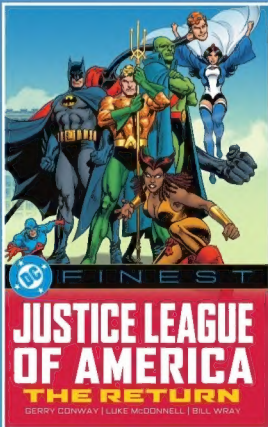
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YEAR ONE & TWO**
AVAILABLE NOW



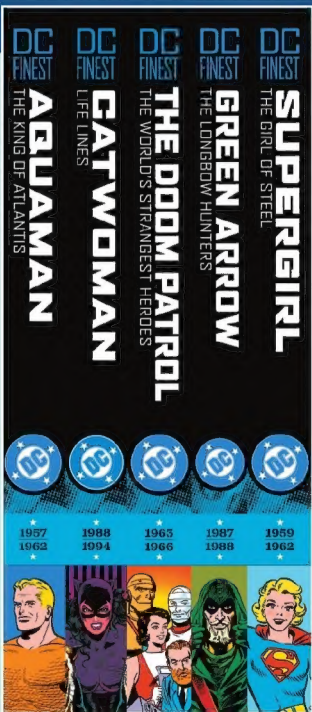
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KNIGHTFIGHT

ALL IN

A CONVERSATION WITH JOSHUA WILLIAMSON

Get ready to witness Batman like never before in *DC K.O. Knightfight*, the explosive tie-in to this fall's hard-hitting *DC K.O.* event. Writer Joshua Williamson shares what fans can expect from Gotham's deadliest arena, the high-stakes battles against the Batmen of the future, and the thrilling twists that make this a must-read miniseries.

DC K.O. Knightfight throws Batman into Gotham's deadliest tournament. What excited you most about telling this story?

In the past, Bruce has often questioned his role as Batman, and whether the sidekicks he's trained might one day surpass him. Now, he gets to see that play out firsthand.

I also love throwing Batman into wild, unexpected battles, facing off against opponents he'd never normally encounter. Once he realizes what's really going on, he can finally cut loose.



What can you tease about Batman's battle against the Batmen of the future?

These fights are emotionally charged, but at their core, this is a *FIGHT COMIC*, packed with big, over-the-top action. Batman faces off against Dick, Jason, Tim, and Damian in newly created versions of Gotham, each

one shaped by the Heart of Apokolips. These worlds reflect the essence of each character, and are designed specifically to defeat Bruce.

And there are a few surprise appearances from other Bat-Family members we haven't revealed yet. It's not just the Robins...



How does this tie-in series expand on what's happening in *DC K.O.*? What inspired giving Batman this alternate route in the *DC K.O.* tournament?

When you talk about an event like *DC K.O.*, the assumption is always: "Batman's going to win." So we wanted to subvert that expectation right away, by forcing him down a completely different path, into a tournament built just for him.

It also showcases the true power of the Heart of Apokolips, how it can manipulate and reshape anyone who comes near it. That's going to become a major factor as the event unfolds.



How does working on *Knightfight* with Dan Mora differ from your collaboration on *Superman*?

Dan is incredible, a legend, and an amazing creative partner. Because these issues are so fight-heavy, I leave a lot more room in the scripts for him to go wild.

He's also designing entirely new worlds, new costumes, new versions of Gotham, and new Batmen. We're still aiming to have a ton of fun with it, and Dan always delivers on that front.

Without giving too much away, are there any standout moments you're especially excited for fans to experience?

Every issue has a big moment. There are a few that I think will absolutely blow readers' minds, and leave them wishing these new worlds were real.



DC K.O. Knightfight #1 main cover
by Dan Mora

DON'T MISS *DC K.O. KNIGHTFIGHT*, ON SALE MONTHLY!

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MM
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The Last Kryptonian-DCP

